



# 4 x FHD(8MP) iA H.265 Multi-Sensor Camera

Panasonic WV-S8530N captures the highest quality images in even very challenging and dynamic environments. In particular, the camera can capture clear vehicle image in color even at night intersections of low light intensity. And the four repositionable lenses minimize blind spots and flexibly correspond to intersections of various shapes and monitoring areas of cities. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. Adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Out of the box, the camera supports full data encryption streaming and is compliant to FIPS 140-2 Level 1 standards to keep your video secured.

# Extreme image quality for evidence capturing under challenging conditions

- Four repositionable lenses with easy adjustment include a wide range tilt angle mechanism minimizes blind spots
- Sharp and clear images of fast moving vehicles with Intelligent Auto and ClearSight Coating
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 108dB for backlit situations and shadows on night streets
- Environmental durability : IP66, IK10 and Dehumidification device

# Extreme H.265 compression with new Smart Coding

- Reduced the amount of transferred data and less storage space compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) dynamically detect motion areas to keep vehicles and human in good picture quality while lowering your bandwidth \*Region of Interest

# **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS 140-2 Level 1 compliant
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

# **Key Features**

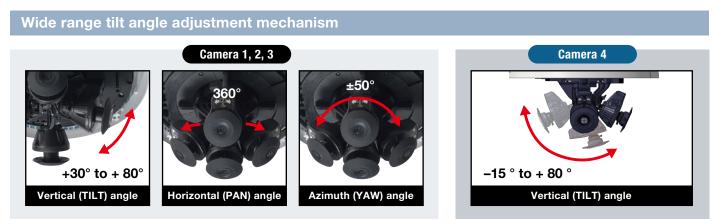
- 4 x FHD(8MP) 1600x1200 / 1920x1080 30fps
- iA (intelligent Auto)
- Super Dynamic 108dB
- Color night vision (0.006 to 0.09 lx)
- H.265 Smart Coding
- ClearSight Coating
- Wide range tilt angle adjustment mechanism

#### **Industry examples**

- Public safety (City / Highway toll / Parking gate)
- Transportation (Airport / Train / Subway)







\*The above is the adjustable range of a single camera. The adjustable range of each camera varies according to the positional relationship with other cameras.

### Four repositionable lenses enables to monitoring at minimize blind spots

#### 270-degree view (Full intersection view)

- One multi sensor camera at intersection corner, It enables monitoring with minimized blind spots
- Enables to monitoring even if bottom view angle

## 360-degree view

• One multi-sensor camera enables monitor the park by minimize blind spots



## Usability - Easy setting

Installation time can be reduced by confirming live image and adjusting viewing angle with smartphone or tablet device via Wi-Fi connection.





\*Be sure to use a Wi-Fi USB adapter that is checked its operability by Panasonic.





[Single Screen Mode]

# [270 deg. + right below mode]



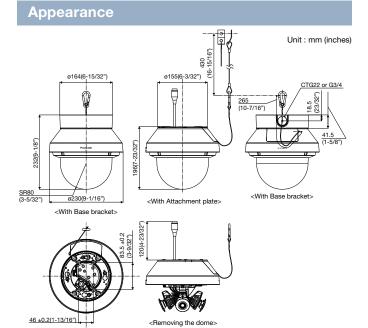
Select one of "360 deg. View" or "270 deg. + Right below view", check the live images of 4 cameras at the same time, and adjust the angle of the camera. Select the live image of one camera and adjust the zoom and focus.

#### **Specifications**

Camera	Image Sensor	1/3 type CMOS image sensor	
Camera	Minimum Illumination	Color : 0.09 lx, BW : 0.04 lx	
	IVIII III III III III III III III III I	(F2.2, Maximum shutter : Off (1/30s), AGC : 11)	
		Color : 0.006 lx, BW : 0.003 lx	
		(F2.2, Maximum shutter : max. 16/30s, AGC : 11) *1	
	Intelligent Auto	On / Off	
	Maximum shutter	Max.1/10000s to Max.16/30s	
	Super Dynamic	On / Off, the level can be set in the range of 0 to 31.	
	Dynamic Range	108 dB typ. (Super Dynamic : On, level : 31)	
	Image Settings	Too do typ. (super Upriatric : Un, level : 31) Gain (AGC), White balance Adaptive black stretch, Back light compensation (BLC), High light compensation (HLC), Fog compensation, Digital noise reduction	
	Image Compensation		
	inage compensation		
	Color/BW (ICR)	Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)	
	Video Motion Detection (VMD)	On / Off, 4 areas available	
	Privacy Zone	On / Off (up to 8 zones available)	
	Upside-down	On / Off	
	Camera Title (OSD)	On / Off Up to 20 characters (alphanumeric characters, marks)	
	Adjusting angle	Camera 1, 2, 3 :	
	, lajaoting anglo	Horizontal (PAN) angle : 360 °	
		Vertical (TILT) angle : +30 ° to + 80 °	
		Azimuth (YAW) angle : ±50 °	
		Camera 4 :	
		Horizontal (PAN) angle : 360 °	
		Vertical (TILT) angle : -15 ° to + 80 °	
		Azimuth (YAW) angle : ±50 °	
		*The above is the adjustable range of a single camera.	
		The adjustable range of each camera varies according to the	
		positional relationship with other cameras.	
Lens	Zoom Ratio	1.8x Optical (Manual zoom / Manual focus)	
	Digital (electronic) zoom	Choose from 3 levels of x1, x2, x4	
	Focal length	3.2 mm - 5.7 mm {1/8 inches - 7/32 inches}	
	Maximum Aperture Ratio	1:2.2 (WIDE) - 1:3.1 (TELE)	
	Focus range	1.5 m {4.92 feets} - ∞	
		[16 : 9] Horizontal : 53 ° (TELE) – 99 ° (WIDE)	
	Angular Field of view	[[10.9] HONZONIAL.33 (TELE) = 99 (WIDE)	
	Angular Field of view with one lens	Vertical : 30 ° (TELE) – 54 ° (WIDE)	
	, ,		
	, ,	Vertical : 30 ° (TELE) – 54 ° (WIDE)	
Browser	, ,	Vertical : 30 ° (TELE) – 54 ° (WIDE) [ 4 : 3] Horizontal : 44 ° (TELE) – 81 ° (WIDE)	
Browser GUI	with one lens	Vertical : 30 ° (TELE) – 54 ° (WIDE) [ 4 : 3] Horizontal : 44 ° (TELE) – 81 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE)	
	with one lens Camera Control	Vertical : 30 ° (TELE) – 54 ° (WIDE) [ 4 : 3] Horizontal : 44 ° (TELE) – 81 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE) Brightness	
gui	with one lens Camera Control GUI / Setup Menu Language	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [ 4 : 3] Horizontal         : 44 ° (TELE) – 81 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian,	
gui	with one lens Camera Control GUI / Setup Menu Language	Vertical : 30 ° (TELE) – 54 ° (WIDE) [ 4 : 3] Horizontal : 44 ° (TELE) – 81 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE) Brightness English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese	
gui	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens	Vertical : 30 ° (TELE) – 54 ° (WIDE) [ 4 : 3] Horizontal : 44 ° (TELE) – 81 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE) Brightness English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX / 1000Base-T, RJ45 connector [16 : 9 mode] 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 [ 4 : 3 mode] 1600 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240	
	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [ 4 : 3] Horizontal         : 44 ° (TELE) – 81 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese           10Base-T / 100Base-TX / 1000Base-T, RJ45 connector         [16 : 9 mode] 1920 x 1080 / 1280 x 720 / 640 x 380 / 320 x 180           [ 4 : 3 mode] 1800 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240         Constant bit rate / VBR / Frame rate / Best effort	
gui	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.265/ Transmission Mode H.264'2 Transmission Type	Vertical : 30 ° (TELE) – 54 ° (WIDE) [ 4 : 3] Horizontal : 44 ° (TELE) – 81 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE) Brightness English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX / 1000Base-T, RJ45 connector [16 : 9 mode] 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 [ 4 : 3 mode] 1600 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240	
gui	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.265/ Transmission Mode JPEG Image Quality	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [4:3] Horizontal         : 44 ° (TELE) – 81 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese           10Base-T / 100Base-TX / 1000Base-T, RJ45 connector         [16 : 9 mode] 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180           [4 : 3 mode] 1920 x 1080 / 1280 x 960 / 640 x 480 / 320 x 240         Constant bit rate / VBR / Frame rate / Best effort           Unicast / Multicast         10 steps	
gui	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.265/ Transmission Mode H.264'2 Transmission Type	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [ 4 : 3] Horizontal         : 44 ° (TELE) – 61 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese           10Base-T / 100Base-TX / 1000Base-T, RJ45 connector         [16 : 9 mode] 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180           [ 4 : 3 mode] 1600 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240         Constant bir rate / VBR / Frame rate / Best effort           Unicast / Multicast         Unicast         Multicast	
GUI	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.265/ Transmission Mode JPEG Image Quality	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [4:3] Horizontal:         : 44 ° (TELE) – 61 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese           10Base-T / 100Base-TX / 1000Base-T, RJ45 connector         [16:9 mode] 1920 x 1080 / 1280 x 720 / 640 x 380 / 320 x 180           [4:3 mode] 1600 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240         Constant bir rate / VBR / Frame rate / Best effort           Unicast / Multicast         10 steps         GOP (Group of pictures) control :           On (Frame rate control)" / On (Advanced)" / On (Mid) / Off         Off.	
GUI	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.265/ Transmission Mode JPEG Image Quality	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [ 4 : 3] Horizontal         : 44 ° (TELE) – 61 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese           10Base-T / 100Base-TX / 1000Base-T, RJ45 connector         [16 : 9 mode] 1920 x 1080 / 1280 x 720 / 640 x 380 / 320 x 180           [ 4 : 3 mode] 1600 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240         Constant bit rate / VBR / Frame rate / Best effort           Unicast / Multicast         10 steps         GOP (Group of pictures) control :	
GUI	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.265/ Transmission Mode JPEG Image Quality	Vertical : 30 ° (TELE) – 54 ° (WIDE) [4:3] Horizontal : 44 ° (TELE) – 51 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE) Brightness English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX / 1000Base-T, RJ45 connector [16:9] mode] 1920 x 1080 / 1280 x 720 / 640 x 380 / 320 x 180 [4:3] mode] 1920 x 1080 / 1280 x 720 / 640 x 380 / 320 x 240 Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps <b>GOP (Group of pictures) control :</b> On (Frame rate control) and On (Advanced)* / On (Low) / On (Mid) / Off *On (Frame rate control) and On (Advanced) are only available with H.265. Auto VIGS : On / Off	
GUI	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.265/ Transmission Mode JPEG Image Quality	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [4:3] Horizontal         : 44 ° (TELE) – 81 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian,           Chinese, Japanese         10Base-T, 7100Base-TX / 1000Base-T, RJ45 connector           [16:9 mode] 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180         [4:3 mode] 1800 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240           Constant bit rate / VBR / Frame rate / Best effort         Unicast / Multicast           10 steps         GOP (Group of pictures) control :           0n (Frame rate control) / On (Advanced) * On (Low) / On (Mid) / Off         'On (Frame rate control) and On (Advanced) are only available with H.265.	
GUI	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.264/2 Transmission Mode H.264/2 Transmission Type JPEG Image Quality Smart Coding	Vertical : 30 ° (TELE) – 54 ° (WIDE) [4:3] Horizontal : 44 ° (TELE) – 51 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE) Brightness English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX / 1000Base-T, RJ45 connector [16:9] mode] 1920 x 1080 / 1280 x 720 / 640 x 380 / 320 x 180 [4:3] mode] 1920 x 1080 / 1280 x 720 / 640 x 380 / 320 x 240 Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps <b>GOP (Group of pictures) control :</b> On (Frame rate control) and On (Advanced)* / On (Low) / On (Mid) / Off *On (Frame rate control) and On (Advanced) are only available with H.265. Auto VIGS : On / Off	
GUI	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.264/2 Transmission Mode H.264/2 Transmission Type JPEG Image Quality Smart Coding	Vertical : 30 ° (TELE) – 54 ° (WIDE) [4:3] Horizontal : 44 ° (TELE) – 81 ° (WIDE) Vertical : 33 ° (TELE) – 60 ° (WIDE) Brightness English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 10Base-TX / 1000Base-T, RJ45 connector [16:9 mode] 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180 [4:3 mode] 1800 x 1200 / 1280 x 960 / 640 x 480 / 320 x 240 Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps <b>GOP</b> (Group of pictures) control : On (Frame rate control) * / On (Advanced) * / On (Low) / On (Mid) / Off *On (Frame rate control) and On (Advanced) * / On (Low) / On (Mid) / Off *On (Frame rate control) and On (Advanced) * Conty available with H.265. Auto VIQS : On / Off IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP (Server), SMTP, DNS, NTP,	
GUI	with one lens Camera Control GUI / Setup Menu Language Network IF Resolution with one lens H.264/2 Transmission Mode H.264/2 Transmission Type JPEG Image Quality Smart Coding	Vertical         : 30 ° (TELE) – 54 ° (WIDE)           [4 : 3] Horizontal         : 44 ° (TELE) – 81 ° (WIDE)           Vertical         : 33 ° (TELE) – 60 ° (WIDE)           Brightness         English, Italian, French, German, Spanish, Portuguese, Russian,           Chinese, Japanese         108ase-T / 100Base-TX / 1000Base-T, RJ45 connector           [16 : 9 mode] 1920 x 1080 / 1280 x 720 / 640 x 360 / 320 x 180         [4 : 3 mode] 1920 x 1080 / 1280 x 960 / 640 x 480 / 320 x 240           Constant bit rate / VBR / Frame rate / Best effort         Unicast / Multicast           10 steps         GOP (Group of pictures) control :           0n (Frame rate control)* / On (Advanced)* / On (Low) / On (Mid) / Off           *On (Frame rate control) and On (Advanced) are only available with H.265.           Auto VIGS : On / Off           IPv6 : TCP/IP, UDP7/P, HTTP, HTTPS, FTP (Server), SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ	

letwork	Maximum concurrent	Up to 24 users (Depends on network conditions)
	access number	
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
		Backup upon network failure
		Compatible SDXC/SDHC/SD card :
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**,
		256 GB**model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad / iPhone, Android™ mobile terminals
arm	Alarm Source	VMD alarm, Command alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification, Indication on browser,
		Panasonic alarm protocol output
aeneral	Safety	UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	PoE (IEEE802.3af compliant) Device :
	Power Consumption	DC 48 V 210 mA/Approx. 10.1 W (Class 0 device)
	Ambient Operating	-40 °C to +60 °C {-40 °F to +140 °F}
	Temperature	{Power On range : -20 °C to +60 °C (-4 °F to +140 °F)}
	Ambient Operating Humidity	10 to 100 % (no condensation)
	Water and Dust Resistance	IP66 (IEC60529), Type 4X (UL50), NEMA 4X compliant
	Shock Resistance	IK10 (IEC62262)
	Dimensions	When using the attachment plate only :
		ø230 mm x 196 mm (H) {ø9-1/16 inches x 7-23/32 inches (H)},
		Dome radius 80 mm {3-5/32 inches}
		When using the base bracket :
		ø230 mm x 232 mm (H) {ø9-1/16 inches x 9-1/8 inches (H)},
		Dome radius 80 mm {3-5/32 inches}
	Mass (approx.)	When using the attachment plate only : Approx. 2.7 kg {5.95 lbs}
		When using the base bracket : Approx. 3.2 kg {7.05 lbs}
	Finish	Main body : Aluminum die cast, Light gray,
		Outer fixing screws : Stainless steel (Corrosion-resistant treatment)
		Dome cover : Polycarbonate resin (with ClearSight coating), Clear

\*1 Converted value \*2 H.265/H.264 can be selected for each stream.



	<with attachment="" plate=""></with>
DIS	<b>FRIBUTED BY</b> :

# **Optional Accessories**

Wall Mount Bracket WV-Q185 (Light gray) WV-Q122A (Fine silver) (Use with the WV-Q187.)	Mount Bracket WV-Q187 (Light gray) (These brackets are used with WV-Q185 or WV-Q122A.)
Pole Mount Bracket	Corner Mount Bracket
WV-Q182	WV-Q183
(Light gray)	(Light gray)
WV-Q188	WV-Q189
(Fine silver)	(Fine silver)
(These brackets are used with	(These brackets are used with
WV-Q185 or WV-Q122A.)	WV-Q185 or WV-Q122A.)

• The brackets are available in two colors, Light gray and Fine silver. It is possible to use them in the different color combination.

#### Trademarks and registered trademarks

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   Android is a trademark of Google LLC.
- ONVIF and the ONVIF logo are trademarks or registered trademarks of Onvif Inc.
   All other trademarks identified herein are the property of their respective owners.

#### Important

- Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or
- other manufacturers' products used on the network
- Masses and dimensions are approximate. 
   Specifications are subject to change without notice.



https://security.panasonic.com

f http://www.facebook.com/PanasonicNetworkCamera

(2A-207BA)